

MAN AND WIFE WANTED!

To run local
**COFFEE
AGENCY**

Splendid Chance
To Make Up To **\$60⁰⁰** in a Week



**NEW FORDS
GIVEN AS A BONUS**

If you are married and willing to cooperate with your life partner in operating a Coffee Agency right in your own locality, send your name at once for full details about my plan—FREE.

It is now possible for married couples to make up to \$60 in a single week if you can work harmoniously together. Wife handles the orders, keeps records, etc., while the husband delivers and collects. Steady, permanent business of one to two hundred customers can quickly be established if you follow the simple, proven plans that I send.

START EARNING AT ONCE

I'll send you everything you need—your complete outfit containing full-size packages of products, also printed forms, blanks, advertising literature, samples, etc., together with simple instructions for both the husband and wife, so you can start your earnings right away. Make as high as \$45.00 your very first week.

Everybody uses Coffee, Tea, Spices, Flavoring Extracts, Baking Powder, Flour, Cocoa, Canned Goods, and other foods every day. They MUST BUY these things to live. You simply take care of your regular customers right in your locality—just keep them supplied with the things they need. You handle all the money and pocket a big share of it for yourself. You keep all the profits—you don't divide up with anyone. Hundreds of housewives in many localities are waiting, right now, to be served with these nationally famous products.

I SEND EVERYTHING

Just as soon as I hear from you I will send you complete details—tell you all the inside workings of this nation-wide Coffee Agency Plan. I will explain just how to establish your customers; how to give them service and make good cash earnings. You can plan it so you give only 5 days a week to your business, collect your profits on Friday, and have all day Saturday and Sunday for vacation or rest. The plans I send you took years to perfect. You know they must be good because they have brought quick help to hundreds of other men and women, both married and single, who needed money.

FORD CARS GIVEN

Over and above the cash earnings you make I will give you a brand-new Ford Sedan as a bonus for producing. This is not a contest or a raffle. I offer a Ford Car—as an extra reward—to everyone who starts in this business.

YOU DON'T RISK A PENNY

You can start a Coffee Agency and make money the first week. You don't have to risk a cent of your own money. I absolutely guarantee this. No experience is needed. You use your home as headquarters. You can build your business on our capital. Full details of money making plans are free. Send your name today for the free book giving all inside facts, then you can decide. Don't waste a minute as you might lose this opportunity through unnecessary delay. ACT AT ONCE.

ALBERT MILLS,

3617 Monmouth Ave.,

CINCINNATI, OHIO

WONDERFUL SUCCESS

Reported by Others

Clare C. Wellman, N. J., tried my plan and cleared \$96.00 in a week. Hans Coordes, Nebr., made \$27.95 in a day; \$96.40 in a week. Norman Gelsler, Mich., reported \$33.00 profit for one day and as high as \$129.00 in a single week. Ruby Hannen, a woman in West Virginia, stated that she made \$17.00 in one day and \$73.00 in a week. Wilbur Whitcomb, Ohio, reported \$30.00 profit in a day and \$145.00 in one week. I have scores of reports of exceptional earnings like these as evidence of the amazing possibilities of this money-making offer.

Free Offer COUPON

ALBERT MILLS, President

3617 Monmouth Ave., Cincinnati, Ohio

Send your free book telling how to start a local Coffee Agency in which a married couple (or single persons) can make up to \$60.00 in a week. We will read it and then let you know if we want to accept this opportunity.

Name

Address

(Please Print or Write Plainly)

RADIO

KRAB

THE ETHER VIBRATES

Herein will be found a listing of the programs heard on KRAB-FM, programs you are not apt to hear anywhere else: Music ranging from ethnic to jazz, classical and folk; Spoken arts including poetry, drama and prose readings; And public affairs programs that actually attempt to inform.

This sort of diversity in programming is possible only because KRAB is not in business to make money: We are here to use the radio medium as creatively as we know how. KRAB's air time cannot be bought; You will not hear the programming be interrupted by anonymous voices selling foot ointments and detergent. What you will hear is actual humans like yourself, honestly talking about what is important to them. KRAB is non-commercial: The people who benefit directly from its existence, our listeners, contribute to its continuance, by annual tax-deductible donations.

You can help alternative radio by sending your membership donation (or other contribution) in the amount of

\$25 Regular Rate
\$15 Student, Retired Or Poor
\$100 Makes you a Patron

to: KRAB-FM
1406 Harvard
Seattle, Wa 98122

ALL CONTRIBUTIONS ARE TAX-DEDUCTIBLE

The Program Guide is sent free to subscribers.

THE KRAB PEOPLE

PHIL ANDRUS	GLORIA GAYDEN	RACHEL-DIANE NORTON
NORMAN ARKANS	TONY GOLDENBERG	FRANK OLIN
CAPTAIN BALTIC	CLARE GOLDING	ROBERT ORLANDO
PHIL BANNON	VAL GOLDING	STEPHAN PALSHA
SHANTHA BENEGAL	LEILA GORBMAN	JIM PARADIS
DAVID BENNETT	JOHN GERKE	THE PATCHMAN
RICHARD BLAKLEY	CARLOS HAGEN	VIC PINETA
ROMEO BLANCHETTE	HOWARD HAYS	THE PROTEIN MONSTER
RANDY BOYNTON	KEN HELLER	PENNY RAND
KEN BROADWELL	MAURY HERMAN	RITA REGA
NATASHA BUSHNELL	ROBERT HORSLEY	MICHAEL REESE
VICTOR BUTLER	JEFF JAISUN	chuck reinsch
JOE CAIN	RITA I	HAIM ROSEMARIN
LARRY CANTIL	DICK JAMESON	ROSWELL
JANINE CARPENTER	GEORGE JARTOS	ROGER SALE
DAVID CHADDUCK	JENNIFER	RABBI SAMUELS
CLINT CHAPIN	DAVID JOHNSON	ALI SAN
RODGER COGHLAN	JEFF KIPPER	MONICA SANCHEZ
CLARE CONRAD	PHIL KLEIN	PAUL SEAMONS
TAD COOK	RICK LANDRY	RAYMOND SEREBRIN
MICHAEL COOLEN	NANCY KORTUM	BOB SHAPIRO
BEN DAWSON	FRANK KRASNOWSKY	BRUCE SHAPIRO
JOSH DARSA	JERRY LEWIS	HAL SHERLOCK
ART DORROS	KEVIN LI	STEVE SHORT
LARRY DECKER	BILL LITTLE	MARK SISON
ELMER DIXON	BUDDY LOGAN	DUANE SISSON
PAUL DORPAT	RANDY MCCARTY	HARRY ST. AMAND
MIKE DUFFY	MELISSA MCCLURE	JODY STECHER
THOMAS ECKELS	JOHN MACDONALD	JAY STICKLER
FRANK FERREL	DARREL MCMICHAEL	DAWOD SWEILEM
DENNIS FLANAGAN	BOB MITCHELL	AL SWENSON
JEFF FOLLETTE	BRUCE MITCHELL	TERRY TAFOYA
CECILIA FUNG	ELIZABETH MONG	JOHN VOORHEES
DON FINKEL	GLENN MUNGER	BOB WALLER
JON GALLANT	KATHLEEN MURPHY	CAROL WALLER
ROBERT GARFIAS	MONA LISA	FLO WARE
MELISSA GARMAN	TOM NAST	CHRIS WARGO
		SERN WATT
		BOB WEPPNER
		BOB WEST
		GREGG WHITCOMB
		MORRIS WHITE
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		STU WITMER
		CARLA WULFSBERG
		ALLEN YONGE
		ELLEN ZIEGLER

listener supported radio

107.7FM

Program Notes

The big one this time is, of course, the NORTHWEST REGIONAL FOLKLIFE FESTIVAL. See elsewhere for details on what's keeping us the busiest this month. Visit us at our broadcast booth at the Center.

And, a live remote broadcast every week, Thursday evenings at 10:00, from the One World Family, a non-profit, open-to-all-ages music place on Broadway. The music will change from week to week, but will almost always be jazz. We like doing these remotes; the musicians play better in a cozy place with a real audience than in a studio (ours, OR a recording studio). It gets us out of the (fire) house, and you apparently enjoy it too.

A few of the other things that are happening:

Harry Partch continues, with Phil Arnautoff, on Saturdays.

Indian Music alternates with Turkish now on Tuesdays at dinnertime.

Environmental News is now weekly at 5:45 on Thursdays.

Live music, from a harpsichord carted upstairs to our studios, played by Virginia Moore, on May 14th at 9:30.

Tom Nast joins the late night group every other Wednesday at 11:00.

Rumor has it that Stu "In the Morning" Witmer is starting to try new things on the Early Music show. Let him know how you feel.

Thanks, again and again, for your support during the marathon: your calls, visits, time, labor, money. Don't stop.

LEILA

Pledge Week Report

Pledge Week was, without a doubt, successful. In terms of programming, we at the station found it more exciting than past on-the-air fund raising attempts, and from the feedback we've received from listeners, it appears to have been, frequently, enjoyable for them.

From my own perspective, assessing KRAB's development as a radio station, as a LISTENER SUPPORTED radio station, the success and enthusiasm generated by Pledge Week re-affirms and gives to me new confidence that KRAB is filling a need, and that that need is perceived by our listeners.

Though KRAB is now closer than ever before to realizing the dream of Lew Hill, of attaining total listener supported self sufficiency, I cannot make any grandiose promises. Pledge Week money will not be spent on extravagances, rather it will go to vital operating costs. Yet, I believe that by relieving the tension of threatening creditors we have already seen some growth take place within the station. Expect some surprises, the vitality and energy of Pledge Week continues.

Thank you all for contributing, and keep listening.

C H Reinsch

Folklife Festival

One of the most enjoyable experiences in all of KRAB's life was our broadcast last May of the Northwest Regional Folklife Festival. The music was beautiful, our equipment didn't break, and sunshine kept us warm for three consecutive days.

So...cocky with our success, we're gonna do it again. On the 23rd, 24th and 25th of May (that's Saturday, Sunday and Monday), from 1:00 PM until about 11:00 PM each day, KRAB will broadcast the 1975 Folklife Festival from the Seattle Center.

The Northwest Regional Folklife Festival features the finest of the many outstanding musicians, dancers and craftspeople who live in our corner of the world: old-time fiddlers, Scottish dancers, instrument-makers, songwriters, weavers, bluegrass bands, African dancers, wood-carvers, and the famous musical saw. KRAB will be broadcasting from four different stages, including our own stage in the Snoqualmie Room. And we'll even throw in some interviews, so you can get to know a few of the performers.

Anyhow, you're all invited to come on down and be a part of KRAB's live studio audience. Or listen at home, if that's your pleasure.

Mozart Series

Wolfgang Amadeus Mozart is a name which even beraters of music cannot help but respect through reputation. He was not a great violater of musical conventions of his time, yet he had no need to break the rules. Born in 1756, at an early age he gained recognition of his brilliance from his father, Leopold, who trained him on the violin, organ and clavier. At age 14 Mozart was appointed konzertmeister to the Archbishop of Salzburg. Two years later the Archbishop died and was replaced by Hieronymus Colloredo, whom Mozart greatly disliked. The feeling was mutual. In 1777 Mozart took a leave of absence to look for a new position, traveling to Paris and Mannheim in the process. In 1779 he returned to Salzburg and reassumed his old job, but he just couldn't stand it, so he moved to Vienna in 1781 where he stayed until his death a decade later. Mozart died the way musicians are supposed to; young, a pauper and unrecognized.

Because this is the 219th anniversary of Mozart's birth, KRAB decided it an appropriate time to honour him. Thus the listener will find concerts of his works on Thursday afternoons, at 3:30, beginning in May and continuing into June.

Thursday 1

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Poetry, music, interviews. For women. Produced by the Lesbian Feminist Radio Collective.
- 1:00 ALICIA DE LARROCHA PLAYS WORKS BY RAVEL. Included is Ravel's GASPARD DE LA NUIT based on prose poems by the French Romantic poet Aloysius Bertrand (Bertrand says they were written by the devil, alias Gaspard). One of these, "Le Gibet," associates an eerie sound with a corpse that hangs from a nearby gallows. The sound is a distant bell, "and a corpse hanging from a gibbet reddened by the rays of the setting sun."
- 1:45 "OUR RELATIONSHIP TO CHILDREN." Margaret Mead speaking February 11, 1973, at the Emmanuel Institute, the Emmanuel Episcopal Church in Bellevue.
- 2:45 THE AMERICAN BRASS QUINTET: MUSIC OF THE RENAISSANCE AND BAROQUE FOR BRASS QUINTET. A cross section of the remaining literature of instrumental chamber music from the 15th to 18th centuries. The American Brass Quintet is regarded as being among the groups closest to performing with the colors and articulations written by the composers. Ten separate works are heard.
- 3:30 MUSIC OF MOZART: STRING CONCERTI. Concerto #5 in A, K. 219 (1775), "Turkish," with Zino Francescatti, violinist. Concerto #3 in G, K. 216 (1775) with David Oistrakh, soloist.
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.
- 5:00 REPORT TO THE LISTENER. Station operations, programming plans, crises, criticism. With Chuck Reinsch, station manager, and Leila Gorbman, Program Director, and a cast of thousands.
- 5:30 NASTIES
- 5:45 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.
- 6:00 F.J. HAYDN: CONCERTO #1 IN C MAJOR FOR FLUTE, OBOE AND ORCHESTRA, featuring Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; with the Collegium Musicum of Paris. W.A. MOZART: VIOLIN CONCERTO #1 IN B FLAT MAJOR (K. 207). Pinchas Zukerman, violin, with the English Chamber Orchestra. L.V. BEETHOVEN: CELLO SONATA #5 IN D, OP. 102 NO. 2, with Pierre Fournier, cello, and Arthur Schnabel, piano.

6:55 PROGRAM NOTES

- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY, BY THE I.L.W. ("HOBBLIES"). A labor history.
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 LIVE JAZZ from the One World Family. Musicians to be announced for this live, remote broadcast.
- 11:00 USA FOR BEGINNERS with David Johnson. R & B, jazz.

Friday 2

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC, with Natasha Rushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen, repeated from last night.
- 1:00 ON THE SUNNYSIDE OF THE STREET. Program One of a four-part series on roads and streets. Versions by Sidney Bechet, Chu Berry, Chick Webb, Art Tatum and others.
- 1:30 RING GAMES: LINE GAMES AND PLAY PARTY SONGS OF ALABAMA. These games are found only in the rural sections of Alabama--most frequently in the one-room school-houses where mid-morning recess is held outdoors. "Preacher in the pulpit,/ Preaching like a man,/ Trying to get to Heaven on a 'lectric fan./ Do your best, papa, daddy do your best."
- 2:00 COMEDY IN THREE PARTS. . . "WE ARE ALL SINGING; I HAVE THE MOUTH!" Part III, Improvisatory Dialogue. Don Finkel presents comedy based on improvisation: Bob and Ray, Mike Nichols and Elaine May, and Carl Reiner and Mel Brooks.
- 3:00 TORO TAKEMITSU: CORONA, LONDON VERSION. Adapted by pianist Roger Sessions for two pianos, an organ, and a harpsichord by using multiple recording techniques. Also, three of Takemitsu's shorter works: FOR AWAY (1973), PIANO DISTANCE (1961), and a trio of lyrical compositions based on a poem by Shuzo Takiguchi, UNDISTURBED REST (1952), "...a dream of western music," haunted by echoes of Scriabin, Debussy and Ravel.
- 4:00 THE FOLK SHOW. Blues, country, and country blues. Live, very, with Phil Andrus as host.
- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

7:30 FRANK WILKINSON, Chairman of the National Committee Against Repressive Legislation, speaks about Senate Bill #1 and HR 133. Mr. Wilkinson was in town April 17, when this speech and interview were recorded, and will be back May 3rd, at the Russian Center.

8:30 LATIN LIGHT. New York Latina, with Robert Orlando.

9:30 RECENT STEVE REICH, PART I: "DRUMMING." Reich's final "phase" piece (where two or three instruments or voices play the same repeating melodic pattern and gradually move out of synchronization with each other). This 90-minute work is separated into four sections, according to addition of instruments. "Drumming" begins with two tuned bongos establishing the basic rhythmic pattern from a single drum beat played in a cycle of twelve beats with rests on every other beat. Throughout the rest of the work, all performers play this one basic pattern, or parts of it, as it goes through changes in pitch, timbre, and phase position.

11:00 FREE ACTION. Jazz with John Voorhees.

Saturday 3

8:00 SATURDAY MORNING MUSIC, with Jeff Follette.

12:00 EARTH MUSIC. Mike Coolen.

2:30 PAPY BISCUIT BLUES. Steve Patterson.

4:00 HARRY PARTCH RETROSPECTIVE (PART VI). THE REMITCHED, A DANCE SATIRE (1955). Modern society, as seen through the eyes of an ancient witch and her Chorus of Lost Musicians. Presented by Phil Arnauhoff.

5:40 THE ARSCALAPSA TREE. A story for kids, from NPR.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 THE SOUTH POLE: CONTINENT OF ADVENTURE. Sir Edmund Hillary speaks at the Smithsonian Institution. (NPR)

7:30 ARABIC MUSIC, with Dawod Sweilem.

8:30 THE MOULDY FYGGE: YOUNG WOMEN'S BLUES, PART I. Featuring "Nobody Knows You When You're Down and Out" by Bessie Smith, Janis Joplin and Claire Austin, with thumbnail biographies.

9:00 KRABGRASS with Dennis Flannigan and Harry St. Amand.

12:00 DEATHWATCH: UMDUGUMDUSURUDU. (At 12:30 call 325-5110 and screeeam on the air.)

Here's Proof



Works for
State of
Illinois

"If I had not taken your Course I would still be digging ditches. I just started to work for the State of Illinois, operating their 1,000 watt transmitter. If anyone wants to write me about your Course, I shall be glad to answer." E. G. WOLFE, 129 E. Ash St., Springfield, Ill.

Picked up
\$1800 While
Learning



"I picked up \$1800 while studying and I call that easy money--the time I gave my Radio work did not interfere with my other business." OTIS DENTON, 14106 Lorain Avenue, Cleveland, Ohio.



Made up to
\$400
a Month

"I was working in a garage with no future in sight. My wife and I decided to put aside enough to pay for your Course. We have not regretted it. I have made as high as \$400 a month in Radio." E. G. WOLFE, 1292 Eden St., Elkhart, Ind.

Sunday 4

9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.

12:00 JAZZ FOR A SUNDAY AFTERNOON

4:00 CHUTZPA! Jewish music, humor and literature. Produced by Haim Rosenarin.

4:30 MONSTER MUSIC. A presentation of 20th century music, emphasizing avant-garde compositions from western and non-western sources. With Michael Coolen.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 OF SOCIAL HARMONY, CONVERSATIONS WITH PLANTS, AND FINDHORN. A conversation with Wendy Anderson, who lived for a year in the Findhorn Community, in Northern Scotland. Some of the organizers of Findhorn claim special powers, such as the ability to converse with plants. With Phil Andrus.

8:30 BABY DODDS: TALKING AND DRUM SOLOS. Early in 1946, jazz drummer Baby Dodds came to a recording studio with the same set of drums that had been lugged into many similar studios on many occasions. He spoke about each piece of his percussion battery, then went on to discuss different drum styles he had known, the tempi of early jazz bands, and such fine points as the shimmy beat and press roll. As he talked, words and percussion blended; then the short demonstrations grew into longer solos.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, jazz.

ROUND TABLE — RCA VICTROLA SALE

— Mozart, Handel, Beethoven, Brahms, etc.... also, Boston Symphony, Boston Pops, Chicago Symphony, and Toscanini....

list price ~ \$3.98
our price - \$1.97



5th AVENUE
RECORD SHOP

1330 Fifth Avenue
Seattle, Wa. 98101
622-3117

Monday 5

6:30 EARLY MUSIC. Stu Vitmer.

10:00 COUNTRY FIDDLING. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS: IN SEARCH OF A BETTER LIFE.
A Mexican-American in Minnesota. (NPR)

1:00 DELIUS: FLORIDA SUITE. The composer's first orchestral work inspired by his memories of his sojourn in Florida. Sir Thomas Beecham conducts the Royal Philharmonic Orchestra. Also, SONGS OF SUNSET. Expressions of Delius; preoccupation with the transience of creaturely love. Performed by Janet Baker, mezzo, and John Shirley-Quirk, baritone. Charles Groves conducts the Royal Liverpool Philharmonic Orchestra.

2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. Read by Don Finkel, with Zoe and David.

6:55 PROGRAM NOTES

7:00 "WHAT'S GOIN' DOWN." Flo Ware hosts discussions of community issues.

7:30 COMMENTARY: Shirley Siegel and Mike Kearney, on "WHAT MAKES PEOPLE POLITICAL?"

8:00 KING BISCUIT TIME: BUNK JOHNSON. Recordings and interviews by William Russell in the 40's. Hosted by Bob West.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TUNING NG PILIPINO. Filipino ethnic hour, traditional and contemporary native music and news. Kuya Bebeng on the air to respond to problems. In Tagalog and Carabao English.

11:00 SPAGHETTINI. Visual allusions. Leila Gorbman.

Tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Music of Asia with Rita I.
- 11:55 PROGRAM NOTES
- 12:00 BEING YOUR OWN AGE. A program examining the problems of retirement. Pre-empted in March, here it is again. (NPR)
- 1:00 SPONTANEOUS RADIO. Rachel-Diane Norton.
- 2:30 THE HAZY CRYSTAL BALL OF ISAAC ASIMOV. The prospects for utopian change, according to the famous science fiction author. (More Asimov tomorrow at noon.)
- 3:30 TURNTABLES. Tired of listening to radio programs? Try making one, à la KRAB.
- 5:30 RADIO UPTOWN provides a format for community organizations and citizen-based coalitions to discuss current issues of concern to the community. Hosted by Bob Shapiro.
- 6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 WHEN BADGER NAMED THE SUN. Yaqui myths and legends collected by Ruth Warner Giddings and read by C. Reinsch.
- 8:00 SONG OF QUETZALCOATL. Music for percussion instruments by Lou Harrison, Michael Colorass, Gerald Strann, Malloy Miller and Warren Benson. Harrison's "Song of Quetzalcoatl" (1941) is a work based on Aztec melodies for five wood blocks, five dragons' mouths, five bells, sistrams, maracas, five suspended brake drums, five muted brake drums, five cowbells, rattle, snare drum, guiro, windlass, triangle, gong, tam-tam, five tom-toms, contrabass and drum.
- 8:50 GUNTER HAMPEL: ESPACE. Duets with guitarist Boulou Ferré. The German multi-instrumentalist (here heard on vibes, flute, clarinets and balafon) in a series of duets with gypsy guitarist Ferré (guitar and flamenco guitar). Recorded in 1970 in a Paris studio and at a farm near St. Tropez.
- 9:30 NO, YOU! The Monkey Ward catalog of variety programs. Use the speedy index. Don't forget to add sales tax. Heard any good jokes lately? Call 'em in.
- 11:00 CIRCUMVENTION. Music with Jay Stickler.

Wednesday 7

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 Taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: Dr. Isaac Asimov speaks to the A.A.S. on "THE SCIENCE FICTION WRITER AS PROPHET." (NPR)
- 1:00 FOUR ELECTRONIC PIECES. Including Robert Ceely's ELEGIA and MITSYN MUSIC (the name comes from the title of a computer program). Also, Alfredo Del Monaco's ELECTRONIC STUDY NO. 2 and METAGRAMA, a piece especially composed for Venezuelan choreographer-dancer Sonia Sanoja. Its sound material is entirely derived from her reading of a poem by Alfredo Silva Estrada.
- 1:30 MUSIC OF THE ETHIOPIAN COPTIC CHURCH. Isolated in an impenetrable mountainous country and separated from both western and Orthodox Christianity for more than 1500 years, no reformation, no modern translation, no alteration of liturgy has diluted the service; no modern instruments have changed the character of the music. The religious music of Ethiopia offers a unique glimpse of music from the dawn of the Christian era.
- 2:30 THE BLACK BOOK, Part I. A tribute to black author Langston Hughes (NPR). Part II next week.
- 3:00 FOLK FESTIVAL U.S.A.: TULSA, WESTERN SWING. The dance music from the Southwest, popularized by Bob Mills and the Texas Playboys, is known as "Western Swing" music and centered for many years around Tulsa, Oklahoma. The current resurgence of interest in this music highlights the skill of such pioneers of the electric steel guitar as Leon McAuliffe and Speedy West, who appeared at this festival, along with guitarist Eldon Shamblin, fiddler Clyde Brewer and many others.
- 4:40 THE SIX AND SEVEN-EIGHTHS STRING BAND OF NEW ORLEANS. Comprised of steel and Spanish guitars, bass and mandolin, this long-standing band of non-professional musicians recorded these selections in 1959 after being together since 1913. Music featured is comprised of traditional New Orleans jazz tunes and popular standards.
- 5:15 IS THE MILITARY ABOVE THE LAW? Part I. A speech by economist Walter Heller, challenging the legality and the wisdom of the proposed Trident submarine base at Bangor, Washington. (More on Trident Friday at 3:30).
- 6:00 SCANDINAVIAN MUSIC. Carla Mulfberg.
- 6:55 PROGRAM NOTES

- 7:00 MARK O'CONNER, National Junior Fiddle Champion. A selection of tunes recorded by Rounder Records before Mark was 13. He is accompanied by Norman Blake, mandolin, and Charlie Collins, guitar.
- 7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Commentary by members of the John Birch Society, produced by John MacDonald.
- 8:00 ROBERT GARFIAS
- 9:30 ALL THAT FALL, by Samuel Beckett. The humorous and philosophical journey of Mrs. Rooney into town and back with old blind Dan. "The Lord upholdeth all that fall and raiseth up all those that he bowed down." ha ha ha ha ha ha. Produced by the Breadline Theater.
- 11:00 DAVID'S FANTASY. Music with David Bennett.

Thursday 8

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Music, interviews, poetry, drama. For feminists, other women, and the rest. Produced by the Lesbian Feminist Radio Collective.
- 1:00 PAUL CHIHARA: "GRASS" (CONCERTO FOR DOUBLE-BASS AND ORCHESTRA). Buell Heidlinger, double-bass. "CEREMONY I AND CEREMONY III." London Symphony Orchestra, with Neville Marriner, conductor. "GRASS" was composed at the request of noted bassist Bertram Turetzky in 1972. Heard here is a performance by the equally notable Buell Heidlinger, a player who has worked variously with Cecil Taylor, Frank Zappa, and the Los Angeles Chamber Orchestra, of which he is principal bass. "GRASS" takes its title and inspiration from the 16th century Andrew Marvell poem "The Mower's Song." The two "Ceremony" pieces are part of a series of compositions the composer sees as studies "in continuous development or variation. They are concert meditations on simple musical objects such as unison, rhythmic ostinato, etc."
- 1:40 OPTIONS. This three-part program includes an interview with Masters and Johnson about their new book, and discussions of how the medical profession handles death and dying, and the disease called Lupus Erythematosus. (NPR)
- 2:40 STEWART ROBB PLAYS MUSIC FOR HARPSICHOORD AND VIRGINAL. Buxtehude's LA CAPRICCIOSA THEME AND 31 VARIATIONS for harpsichord. Plus pieces by Byrd, Ball, Gibbons, Frescobaldi and Purcell for virginal.

- 3:30 MUSIC OF MOZART: SERENADES. SERENADE #1 IN D, K. 100 (c. 1771), and SERENADE #7 IN D, K. 250, the "Haffner" (1776) with Pinchas Zukerman and the English Chamber Orchestra. Haffner himself was a wealthy businessman in Salzburg, and #7 was composed for the marriage of his daughter.
- 4:30 SPONTANEO RAE0. Tom Nast.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch, station manager, and Leila Gorbman, program director, answer your questions and read your letters while reporting on KRAB progress and plans. Call us up: 325-5110.
- 5:30 NASTINESS. With Tom Nast.
- 5:45 ENVIRONMENTAL NEWS. With Phil Andrus and Bob Burk.
- 6:00 THE GYPSIES OF ROMANIA, Part II. Natasha Bushnell's series on the music and history of gypsies throughout the world.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREED FEELING. Sern Watt, Clint Chapin, Ron Campbell. Automotive sense for the consumer, 325-5110.
- 7:30 COMMENTARY
- 8:00 CLASSIC JAZZ with Mike Duffy. Featured is one of the best band piano players of the 30's and 40's and his band. . .Fats Waller and his rhythm. Also, Joe Sullivan and Tommy Johnson. Part I.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 LIVE JAZZ from the One World Family. Musicians to be announced for this live remote broadcast.
- 11:00 THE EX-ASSISTANT BISCUIT SHOW

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Friday 9

6:30 EARLY MUSIC. Stu Hitner.

10:00 EARTH MUSIC, with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen, repeated from last night.

1:00 GREEN DOLPHIN STREET. Part II of a series on roads and streets. Versions by Bud Powell, Albert Ayler, Mark Murphy, Sonny Rollins and others.

2:00 TWENTIETH-CENTURY FLUTE MUSIC. Works by Berio, Davidovsky, Fukushima, Levy, Reynolds, Roussakis, Trombly, Varese, Westergaard, and Wuorinen. Performed by Harvey Sollberger, flute, with Charles Wuorinen, piano; Sophie Sollberger, flute; Allen Blustine, clarinet; and Jean Benjamin, violin.

3:30 IS THE MILITARY ABOVE THE LAW? Part II. David Sive, attorney for Concerned About Trident, discusses the group's suit against the Navy over government plans to construct the Trident submarine base.

4:00 SEATTLE FOLKLORE SOCIETY CONCERT: BOOKER WHITE. Some of the legendary blues of the 20's and 30's was recorded by "Bukka" White. Some of that feeling is recreated in this concert as Bukka sings and plays his own personal blues.

5:30 INSIDE SEATTLE. More trips through the Municipal maze with Steve Meltzer. This week: Son of Zoning.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

7:30 AN INTERVIEW WITH REGNAR BOGOJAVLENSKY KEARTON, who is, in his own words, a "cultural ecologist." A recording of an interview by Telly Greanias, Lorenzo Mitam and Bob Madge of KTAO in Los Gatos.

8:45 FRANK MARTIN: ÉTUDES FOR STRING ORCHESTRA (1956) and PAUL HINDEMITH: MOURNING MUSIC FOR VIOLA AND STRING ORCHESTRA. Performed by I Musica with Cino Ghedrin, viola.

9:15 GARY BURTON QUARTET WITH CHAMBER ORCHESTRA PERFORM MICHAEL GIBBS' MUSIC. Seven songs by British composer Michael Gibbs. The Gary Burton Quartet with members of the NDR Symphony, Hamburg. Recorded in September of 1973, orchestra conducted by Michael Gibbs.

9:55 PEG-LEG SAM: MEDICINE SHOW MAN. A rare bluesman, a peg-leg harp player who plays two at once (one with his nose) and with striking virtuosity. The recording contains a wealth of uniquely stylized country blues material and two spoken bits Peg-Leg includes in his traveling medicine shows. Accompanied variously on guitar by either Baby Tate or Rufe Johnson. Recorded in 1970 and 1972 in South Carolina.

11:00 BUMBLING WITH BALTIC. Jazz.

Saturday 10

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Jim Paradis.

2:30 BABY BISCUIT BLUES with Steve Patterson.

4:00 HARRY PARTCH RETROSPECTIVE, PART VII. REVELATION IN THE COURTHOUSE PARK. After the Bacchae of Euripides (1960). A drama on two levels: the ancient tragedy takes place during the Scenes, while a modern expression of it takes place in the Choruses. (Excerpts). Presented by Phil Arnautoff.

5:00 "TO HAVE DONE WITH THE JUDGMENT OF GOD." A play by Antonin Artaud, performed in French by Artaud, Maria Casares, and Roger Blin.

5:40 FRENCH TROUADOUR SONGS. Music of the lyrical poets and musicians of northern and southern France sung by Yves Tessier.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 OPEN CHANNELS with TERRY KINCAID. Electronic music, frequently unavailable commercially. From KB Studios, Ann Arbor.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 THE MOULDY FYGGE: YOUNG WOMEN'S BLUES, Part II. Featuring a brief interview with Janis Joplin and tunes by Janis and Barbara Dane.

9:00 KRABGRASS with Dennis Flannigan and Harry St. Amant.

12:00 DEATHMATCH . . . as i sunk into that quiet sleep my last thoughts were with mrs watson the cleaning woman who was due to find there on the floor on the kitchen floor the results of my evening's labors

.....

Sunday 11

- 9:00 YESTERDAY'S SUNSHINE. Elved Parry on 78's.
- 12:00 INTROSPECTION. Sunday afternoon jazz with Jay Stickler.
- 4:00 MUSIC OF INDIA, selected by Shantha Benegal.
- 6:00 DARK WATERS. Mona Lisa presents Northwest minority poets and notes on the art world.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 ALBERTO GINASTERA: CONCERTO FOR STRINGS, OP. 33. A work by the Argentinian composer originally prepared and premiered in 1966 at the Third Inter-American Music Festival in Caracas. Performed by the Philadelphia Orchestra, conducted by Eugene Ormandy.
- 8:20 GINSBERG'S THING: Allen Ginsberg recorded at the Festival of Two Worlds in Spoleto, Italy. Ginsberg is heard reading and chanting his own works and those of Italian poet Giuseppe Ungaretti. Works include: "Zen Buddhist Chant: High Perfect Wisdom," "Message II," "Cafe in Warsaw," "Who To Be Kind To," "Portland Coliseum," "First Party at Ken Kesey's With Hell's Angels," "Uptown," "To the Body," and "Small Stolen Mantra." The second side of the recording features Ungaretti reading from his works in Italian, with Ginsberg translating.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

Monday 12

- 6:30 EARLY MUSIC, Stu Witmer.
- 10:00 COUNTRY FIDDLING. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 THE LIQUID METAL FAST-BREEDER REACTOR. Discussions of the LMFR program, including views of its environmentalist opponents and those of industry advocates. (NPR)
- 1:00 ELLIOT CARTER: VARIATIONS FOR ORCHESTRA (1955), and DOUBLE CONCERTO FOR HARPSICHORD AND PIANO WITH TWO CHAMBER ORCHESTRAS (1961). Two major works by one of America's most important contemporary composers. VARIATIONS is performed by the London Philharmonia Orchestra, conducted by Frederik Prausnitz; DOUBLE CONCERTO by the English Chamber Orchestra under the same conductor. Charles Rosen is pianist and Paul Jacobs, harpsichordist.
- 2:00 CITY COUNCIL MEETING: LIVE.
- 4:00 TO BE ANNOUNCED

- 5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.
- 6:00 JEAN SHEPHERD
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. With Zoe and David and their daddy, Don Finckel.
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Flo Ware explores community issues.
- 7:30 COMMENTARY: FROM THE KU KLUX KLAN. Hally Butterworth explains the mechanics of The Conspiracy.
- 8:00 OLD-TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 SALVATORE MARTIRANO: L'S GA FOR GAS-MASKED POLITICO, HELIUM ROMP, AND TWO-CHANNEL TAPE (1967), RALLAD (1966), and OCTET (1963). Three quite different works. One a contemporary chamber ensemble piece. Another an abstracted sketching of a medley of standard ballads (e.g., "You Are Too Beautiful" and "For All We Know"). And the longest, an electro-magnetic political theater work which proclaims: "WAR IS HELIUM."
- 10:40 OTTO LUENING: FUGUE AND CHORALE-FANTASY WITH ELECTRONIC DOUBLES FOR ORGAN AND TAPE (1973). Consists of section from Luenings' FUGUE (1971) and CHORALE FANTASY (1922) for organ. The Electronic Doubles are based on tape-recorded fragments from these two works, sometimes with slight variations, as played by the brilliant organ virtuoso Dr. Fred Tulan on the large Ruffatti pipe organ at St. Mary's Cathedral in San Francisco.
- 11:00 SPAGHETTINI. Mixed music, psychotic breaks. Leila.

KRAB has received a support grant from the Washington Commission for the Humanities to produce a weekly series of programs under the general title MUNICIPAL INSTITUTIONS: THE STRENGTH OF FREE NATIONS? The amount of funding approved will not be determined until after the May meeting of the National Endowment for the Humanities.

The series will begin soon, with each program examining one or more official (City Council) or unofficial (supermarkets) municipal institutions. Among those already scheduled to appear on one or more of the programs are: John Spellman, Randy Revelle, Giovanni Costigan, Herbert Kagi, Skip Brown, Charles Royer, Roger Sale, James Augerot, Wayne Cody, James Herrick, Dick Norton, Cleveland Amory, Melvin Belli, Byron Coney, and many others. On each program listeners will be invited to call in with questions or comments, and listener suggestions about topics for upcoming programs are always welcome. The series will be produced by Greg Palmer and Linda Gist.

Tuesday 13

- 6:30 EARLY MUSIC. Stu Mitmer.
- 10:00 EARTH MUSIC. Music of Africa with Michael Coolen.
- 11:55 PROGRAM NOTES
- 1:00 SPONTANEO RADEO. Rachel-Diane Norton.
- 2:30 CHANGE IN MAN'S RESPONSE TO HIS ENVIRONMENT: A SPEECH BY BARRY COMMONER. Biologist/environmentalist Barry Commoner speaks on human response to the "environmental crisis."
- 3:45 CAVALLI: VESPERO DELLA BEATE VIRGINE (from the Musiche Sacre, 1658). This performance, from an edition by James Moore, is believed to be the first modern performance of the work. Intermission features a conversation with the conductor, Newell Jenkins. Performed by the Clarion Concerts Chorus and Orchestra. (NPR)
- 5:30 OPEN TIME
- 6:00 TURKISH MUSIC. Ali San.
- 6:55 PROGRAM NOTES
- 7:00 EMMA GOLDMAN, 1869-1940. A program from WRAI on a woman who committed her life to fighting economic and sexist exploitation. A new generation of activist women now draws inspiration from Goldman, a pioneer feminist, anarchist, advocate of birth control and sexual freedom. (Pacifica)
- 8:00 BALTIC'S BOP STOP: PHIL WOODS. Inheriting the style of Charlie Parker, Phil Woods has modified it to his own ends more successfully than most other players of the be-bop school.
- 9:30 NO, YOU! Readings, lipograms, clerihews, little willies, voyages, tripe, onions, mythology, psychology, liver, poetry, lists. Music, too. Far too shotgun for "straight" radio.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.

Wednesday 14

- 6:30 EARLY MUSIC. Stu Mitmer.
- 10:00 Taped rebroadcast
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS ON EDUCATION. Day care and how it will affect public education. Host for the show is John Herrow from the Institution for Educational Leadership. (NPR)
- 1:00 HERBERT JOOS: THE PHILOSOPHY OF THE FLUGELHORN. Compositions and performances involving solo flugelhorn over various backdrops (trumpets, flutes, recorders other horns). All music and instruments by Herbert Joos, a German brass player.

1:45 TIRETAN AND BHUTANESE INSTRUMENTAL AND FOLK MUSIC. A Tibetan lute and fiddle, played by a musician from Lhasa, the Bhutanese lute and flute, played by the Queen Mother's gifted household painter and musician, part of a drama of ancient Tibetan origin performed by a troupe of yak and cow herdsman from Eastern Bhutan are heard.

- 2:30 THE BLACK BOOK, Part II. The second in a series of five programs on Langston Hughes. (NPR). Part III next week.
- 3:00 FOLK FESTIVAL U.S.A.: THE NATIONAL II FOLK FESTIVAL. Performers include: Kyle Creed and Fred Lockerham, Kilby Snow, John Wright and Katherine Perrier, Louis Beaudoin and others.
- 4:40 OPEN WINDOW. Helene Mitchell interviews John Umlauf, Executive Director of the Oceanographic Institute of Washington. Originally produced for KUOH.
- 5:00 SIBELIUS: CONCERTO IN D MINOR FOR VIOLIN AND ORCHESTRA, Op. 47. The only concerto for any solo instrument and orchestra Sibelius wrote. Performed by David Oistrakh, violin. Eugene Ormandy conducts the Philadelphia Orchestra.

5:30 SCHOENBERG: PIANO MUSIC. Selections include "Five Piano Pieces, Op. 23" (1923). The last of these pieces, "The Waltz," is the first published composition using Schoenberg's method of composing with twelve tones relating only to each other. Also, "Suite For Piano, Op. 25," performed by Paul Jacobs, piano.

6:55 PROGRAM NOTES

6:00 SMALL IS BEAUTIFUL. E. F. Schumacker, author of Small is Beautiful: Economics as if People Mattered, deals with thinking through the various aspects of life and the insoluble problem of growth. He offers a solution and gives reasons why his solution is not becoming a reality. (Pacifica)

7:00 "COME RORIN, LEND ME THY BOW." A delightful selection of children's songs of Shakespeare's time, performed by the New York Pro Musica Antiqua.

7:30 COMMENTARY: Bob Reed and Susan Johnson: THE ROLE OF THE U.S. IN SPAIN FROM THE 1930's TO THE PRESENT.

8:00 ROBERT GARFIAS, ethnomusicologist.

9:30 Live HARPSICHORD CONCERT with Virginia Moore.

10:30 THE INDIAN HARP. This instrument was introduced into South America by the Spanish and Irish Jesuit missionaries as a means to accompany the popular songs allowed in the churches. The harp has become the national instrument of Paraguay, where Sergio Cuevas was born. On this recording Cuevas play several spell-casting songs including "Som Coiman."

11:00 TERMINAL ROOM with Tom Nast.

PLEDGE WEEK

We would like to express our gratitude to the following people who donated time, talent, energy, and barter items, and in so doing helped to make Pledge Week a success.

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All of this can be yours by becoming a KRABmember. Present and new Members will be receiving their "Bankamerikrab" cards on/or about 15 May. Please be patient. The card is good for one year, though some offers are limited in duration. If you have any questions, or if you are interested in becoming a KRAB Community Sponsor, please call. 325-5110.

Thursday 15

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry, drama. Produced by the Lesbian Feminist Radio Collective.

1:00 CHINA'S INSTRUMENTAL HERITAGE. Performed by Professor Liano Tsai-Ping and his group. Included is "Old Monk Sweeping the Buddhist Temple," a North China folk song of the 14th century. Step by step and stroke by stroke, the rhythm accompanies his sweeping.

1:30 OPEN TIME

2:00 PAUL GOODMAN'S SPIRIT. Nat Hentoff, Ned Rorum, and Goodman's brother, Percival, remember the recently deceased (August, 1972) poet-educator in a documentary tribute produced by WRAI's David Gelber, with Paul Goodman's words gathered from Pacifica archives.

3:30 MUSIC OF MOZART: STRING QUARTETS. QUARTET IN B FLAT ("HUNT"), K. 458, and QUARTET IN C ("DISSONANT"), K. 465. Both were among the Hayden Quartets. Einstein calls them "symphonies for strings alone."

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

5:00 REPORT TO THE LISTENER. Chuck Reinsch and Leila Gorbman report on station operations and programming plans.

5:30 NASTINESS with Tom Nast.

5:45 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:00 SONGS OF SOCIAL PROTEST AND THE RUSSIAN REVOLUTION (PART II). A study of their origins and evolution presented by Jovan Howe.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 COMMENTARY: Bruce Shapiro on THE HISTORY OF AGNOSTICISM.

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM, with Carlos Hagen.

10:00 JAZZ, LIVE remotely from the One World Family.

11:00 U.S.A. FOR BEGINNERS with David Johnson.

Friday 16

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. Repeated from last night.

1:00 52ND STREET THEME. Part III of the series on roads and streets. Versions by Charlie Parker, Oscar Peterson, Red Rodney, Kenny Clarke and others.

1:30 beronia

2:00 MORE MUSIC FROM THE ANDES. With Los Calchakis and Alfredo de Robertis. All the main instruments of the region, the harp, cuatro, charango, quena, pincullo and panpipes, are heard on this album in renditions of Hispanic and Indian melodies.

2:30 THE MASTER BUILDER. Henrik Ibsen's play features performances by Michael Redgrave and Maggie Smith.

4:00 THE FOLK SHOW. A visit by Stu Delaney, the resident folksinger for the Washington State Department of Ecology. Conversation and music, with Phil Andrus as master of ceremonies.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the bbc.

7:30 DJANGO REINHARDT AND THE QUINTET OF THE HOT CLUB OF FRANCE: 1935 - 1939. Recordings made by the legendary gypsy guitarist between these years. All include his long-time companion Stephane Grappelly, violinist.

8:30 LATIN LIGHT. Inner-city Latin-Afro, from the vicinity of Harlem River Drive. With Robert Orlando.

9:30 RECENT STEVE REICH, Part II: SIX HANDS (1973) and MUSIC FOR Mallet INSTRUMENTS, VOICES AND ORGAN (1973). The first piece, like his work "Drumming," involves the substitution of beats for rests as they appear in a basic 8-beat rhythmic pattern. But here six small spinet pianos take the place of tuned drums, and instead of slow phase shifts, there is a percussive build-up of beats in place of rests. The second work is again based on a simple rhythmic device, but using two patterns simultaneously instead of one. The second pattern is one or more beats out of phase with the first, and the duration of notes is altered in each pattern. The effect is to slow down the musical motion without altering the pitches.

10:15 KENNETH PATCHEN: MAN OF ANGER AND LIGHT. Miriam Patchen talks with Eleanor Sully of KPFA about her husband, the man and the poet, and gives an intimate reminiscence of their life together. The program includes Patchen reading his poetry jazz at the Black Hawk in San Francisco. (Pacifica)

11:00 FREE ACTION. Jazz, with John Voorhees.

Saturday 17

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Ethnic melodies with Mike Coolen.
- 2:30 BARY BISCUIT BLUES with Steve Patterson.
- 4:00 HARRY PARTCH RETROSPECTIVE, Part VIII: WINDSONG (1958), AND ON THE 7TH DAY PETALS FELL ON PETALUMA (1963-64), DAPHNE OF THE DUNES. The ancient myth of Daphne and Apollo is the substance of WINDSONG, written as the soundtrack for the film by Madeleine Tourtelot. DAPHNE is essentially the same music, but conceived for dance. SEVENTH DAY is at once the musical essence of "Delusion" and an exploration of complex rhythms and new instrumental resources. Presented by Phil Arnautoff.
- 5:20 VIRACOCIA: LEGENDARY MUSIC OF THE ANDES. Traditional music of the Peruvian Indians. Recorded in 1972 and 1973 in Cuzco, capital of the Inca Empire.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 A THEORY ON ILLNESS AND DEATH. The connection between psychological well-being and physical well-being is probed in search of an explanation of how the psychological states of depression, hopelessness and learned helplessness result in physical illness and sometimes sudden death. (Pacific)
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 THE MOULDY FYGGE: ROY PALMER. Rare recordings by the master of circus trombone.
- 9:00 KRABGRASS, with Dennis Flannigan and Harry St. Amand.
- 12:00 DEATHWATCH. Calling all ducks. all ducks Calling ducks Calling all Calling ducks all ducks all Calling all calling ducks.



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Sunday 18

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Haim Rosemarin.

Sunday 18

- 4:30 **MONSTER MUSIC.** A presentation of 20th century music, emphasizing avant-garde compositions from western and non-western sources. With Michael Cooten.
- 6:00 **NEW CHINA.** Produced by the U.S.-China Friendship Association.
- 7:00 **WE: WOMEN EVERYWHERE.** Local, national, and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:00 **THE TARNISHED BADGE.** An examination of the L.A. police department, from both sides of the badge. Statements from the LAPD's Metropolitan Division Commander, Frank Beutel, on riot training; from police officers on weapons use training; and from attorneys and black and Chicano community leaders on police violence and racism. (Pacifica).
- 9:00 **THE ROBOTNOR HOURS.** Rock, R & B, jazz, with Raymond Serebrin.
- 11:00 **SYNCOATED ECSTASY.** Roswell, with jazz until late.

Monday 19

- 6:30 **EARLY MUSIC.** Stu Witmer.
- 10:00 **COUNTRY FIDDLEING.** Frank Ferrel.
- 11:55 **PROGRAM NOTES**
- 12:00 **OPTIONS ON EDUCATION.** Standardized Tests and Standardized Students. John Merrow of the Institute for Educational Leadership examines the validity and cultural bias of standardized tests currently in use. (NPR)
- 1:00 **AFRICAN CEREMONIAL AND FOLK MUSIC.** Recorded in Uganda, Kenya and Tanzania by David Farnhawe. Drumming, instrumental music and folk music celebrating a whole way of life --- cattle, warriors, elders, girl friends, the self, hunting and raiding, the "manyatta" (homestead of the young Masai warriors), weddings, funerals, and children who cannot sleep.
- 2:00 **CITY COUNCIL MEETING.** Live from the Municipal Building.
- 4:00 **TO BE ANNOUNCED**
- 5:00 **VINTAGE ROCK.** Oldies, with Gregg Whitcomb.
- 6:00 **JEAN SHEPHERD**
- 6:45 **AFTER-DINNER STORIES FOR CHILDREN.** Zoe and David's dad reads them stories during those quiet moments after dinner. Your children are invited. Don Finkel reading.
- 6:55 **PROGRAM NOTES**

- 7:00 **"WHAT'S GOIN' DOWN."** Flo Ware hosts discussions of community issues.
- 7:30 **COMMENTARY: THE LATIN-AMERICAN PROGRAM.** First in a new series. Tonight, an introduction to Chile, including poetry and music. Produced by Non-Intervention in Chile.
- 8:00 **QUEEN BISCUIT TIME: STEEL GUITAR FAVORITES.** Recordings by Kokomo Arnold, Will Weldon, Benny Navahi, Jimmy Tarlton, and Black Ace. Hosted by Clare Conrad.
- 9:00 **CHINESE RADIO.** Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 **TINING NG PILIPINO.** Filipino ethnic hour, featuring traditional and contemporary native music, and news. Kuya Rebeno on the air to respond to problems. In Tagalog and Carabao English.
- 11:00 **SPAGHETTINI.** Music of all over, conversations therein. With Leila.

Tuesday 20

- 6:30 **EARLY MUSIC.** Stu Witmer.
- 10:00 **EARTH MUSIC.** With Al Swenson.
- 11:55 **PROGRAM NOTES**
- 12:00 **OPTIONS: SHOULD CITY GROWTH BE CURRED?** Dr. James Sundquist from the Brookings Institution discusses current trends in city growth. (NPR)
- 1:00 **LISZT: SONATA IN B MINOR (1853).** The piece was dedicated to Robert Schumann as a return gift for Schumann's own dedication of the C Major Fantasia fifteen years earlier. Performed by Alfred Cortot, piano.
- 1:30 **SPONTANEO RADERO.** Rachel-Diane Norton.
- 3:00 **TURNTABLES.** Tired of listening to radio programs? Try making one, thus "turning the tables" on us (get it?).
- 5:30 **RADIO UPTOWN** provides a format of continuing education and information around the current issues and problems of the community.
- 6:00 **THE CELESTIAL ART.** Words and music of Bharat. North Indian classical music and poetry, with Ellen Ziegler.
- 6:55 **PROGRAM NOTES**
- 7:00 **NORTHWEST INDIAN NEWS.** Produced by Indians Into Communication.
- 8:00 **LIVE FOLKS.** First set: LEE COOK, guitarist/songwriter, accompanied by Matthew Egan. Second set: TITO FUENTES, flatpicker and singer. Hosted by Dave Hannon.

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- 9:30 NO, YOU! Call up if you want to find out what he's reading from...he usually doesn't say on the air. (Funny; that doesn't seem to be the way it 'sposed to be?)
- 11:00 RIGHT EAR LEFT EAR. Jay Stickler presents all sorts of little-heard music.

Wednesday 21

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: THE VOTER RIGHTS ACT. Part I: A discussion with Mrs. Martin Luther King, Julian Bond and John Lewis. Part II: Benjamin Hooks addressing a George Washington Carver luncheon. (MPR)
- 1:00 SPONTANEO RADIO. Leila Gorbran.
- 2:30 THE BLACK ROOK, Part III. A tribute to Landston Hughes. Part IV next week.
- 3:00 FOLK MUSIC AND BERNSTEIN. Maury presents a request program of the most popular music from his series.
- 4:30 SPACE CITY BLUES. A documentary on the sanctioned right-wing terrorism and political repression in Houston. Interviews and actualities covering the Doers and the Done-unto, with a sampling of events from 1967 through 1970. (KPFT, Pacifica)

5:40 ROBERT HALL LEWIS: SYMPHONY NO. 2. "A traditional classical scheme did not satisfy me, since such features as separate movements, recurrent sections and conventional thematic processes are no longer compatible with my musical attitude. While certain melodic elements were taking shape, I was also searching for unique timbres and textures..." Performed by the London Symphony Orchestra, conducted by the composer.

6:00 SCANDINAVIAN MUSIC. Carla Mulfberg.

6:55 PROGRAM NOTES

7:00 COINTELPRO: ONE MAN'S STORY. This program attempts to bring together all that is known about COINTELPRO (the FBI's Counter-Intelligence Program against dissident groups and the left) as of February, 1975. Actual FBI memos are included. (Pacifica)

7:30 COMMENTARY: INDOCHINA REPORT, with Dave Chaddock.

8:00 ROBERT GARFAS

9:30 HEARING A BLUE DOG: A READING BY PHILIP SUNTREE of poems from his recently published manuscript, "The Genesis of Mirrors." Phillip gets fairly loose reading this, his first encounter with a machine and voice. The sound of wine and crows. You can almost hear the empty bottles flying through the night. Phillip, a friend of Gary Snyder's, and Phillip's lady Susan and son Shannon, have just quit the "teaching-community-college-in-Modesto-California" scene, and are driving around inside a used bolt weevil, counting the places where the snow-covered desert grasslands seem to merge as ocean and sky. A home is out looking for them, and they can hear it calling. Phillip's poems are earthy. Produced by Rick Landry.

10:30 TWO GUITARS. Works by Granados (Spanish Dances Nos. 6 and 11), Albéniz ("Bajo la Palmera" and "Evocación"), and Giuliani ("Variazioni Concertani"). Performed by Julian Bream and John Williams.

11:00 DAVID'S FANTASY. With Dave Bennett.

Tuesday 22

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 WOMEN'S SURVIVAL KIT. Women's music, poetry, interviews, opinion. Produced by the Lesbian Feminist Radio Collective.
- 1:00 SPRING: TWO SILENT AND ONE OF TWO BLUE J'S. Carla Bley's "Silent Spring" (from "Genuine Tone Funeral: Dark Opera Without Words") in its original performance and by the Gary Burton Group with Eberhard Weber. Plus, Cecil Taylor's "Spring of Two Blue-J's."
- 2:00 HISTORICAL MYTHS AND LEGENDS IN AMERICA. Economist Milton Friedman speaks at Rockford College. (NPR)
- 3:00 HUMOROUS PIANO MUSIC OF ROSSINI. Two pieces by the composer who had his life story written while he still had 45 years to live (by Stendhal). Pianist Aldo Ciccolini performs "A Short Excursion Train" and "Specimen of the Old Regime."
- 3:30 MUSIC OF MOZART: WIND CONCERTI. BASSOON CONCERTO IN B FLAT, K. 191 (1774), Gwydion Brooke, soloist; FLUTE CONCERTO #1 IN G, K. 313 (1778), Elaine Shaffer, soloist; and OBOE CONCERTO IN C, K. 314 (1778).
- 4:30 OPEN TIME
- 5:00 REPORT TO THE LISTENER. Or, the "Chuck and Leila Show." The station manager and program director report on KRAB operations and invite your comments and suggestions: 325-5110.
- 5:30 NASTIES, with Tom Nast.
- 5:45 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.
- 6:55 PROGRAM NOTES
- 6:00 THE GYPSIES OF HUNGARY. Part of a continuing series by Natasha Rushnell on gypsy culture and music.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST. With Irwin Hogenauer, commentator/coordinator. Efforts affirming life and non-violent ways of saying no to war and the military.
- 8:00 CLASSIC JAZZ with Mike Duffy. More of Fats Waller and his rhythm. Also, Joe Turner, James P. Johnson, and Edmund Hall's Blue Note jazz men.
- 9:00 SPECTRUM with Carlos Hagen.
- 10:00 LIVE JAZZ from the ONE WORLD FAMILY, broadcast every Thursday night.
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Sam Watt, Clint Chapin, and Ron Campbell on how to own and operate a car and come out on top. Call up at 325-5110.
- 11:00 THE EX-ASSISTANT BISCUIT SHOW



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Friday 23

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC, with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's broadcast.
- 1:00 AN AFTERNOON ON THE STREETS. The final part of the street series. Street of Dreams, Empty Street, Sin Street, Via the the Spectrum Road, Life's Highway, Pretty-side Avenue, Get Out of the Road. . .
- 4:00 SEATTLE FOLKLORE SOCIETY CONCERT: FIDDLE CONCERT. This concert features more well-known Pacific Northwest fiddlers than you can shake a bow at. You'll be listening to Joe Pancerzewski, Ray Osborn, and Chuck Griffin.
- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonca.
- 6:55 PROGRAM NOTES
- 7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 7:30 ARTISTS' CONFESSIONS. Paul Dorpat.
- 8:30 THERE HAS NEVER TORTURE IN OUR COUNTRY. This documentary is based on a report by the Chicago Commission of Inquiry into the status of human rights in Chile, juxtaposed with comments from the Chilean ambassador to the U.S., and survivors of the coup. The Commission concludes that the representatives of the junta "present transparent lies with the utmost impunity." (Pacifica)
- 9:10 DON CHERRY: ETERNAL NOW. The ex-American, ex-jazz musician in another adventure in "world music." Recorded in April, 1973 in Stockholm, Cherry is heard with two Swedish companions, Christer Bothen and Bengt Berger, in five compositions involving numerous instruments from the East as well as the piano.
- 9:50 WHY THE ANIMALS REMAIN ANIMALS. More Yaqui myths and legends from the collection by Ruth Giddings. Read by C. Reinsch.
- 10:20 THE SAMBAS OF MONSUETO. Brazilian music to unbutton you.
- 11:00 BUMBLING WITH BALTIC. Jazz.



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Saturday 24

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 11:00 EARTH MUSIC. Jim Paradis.
- 1:00 NORTHWEST REGIONAL FOLKLIFE FESTIVAL. LIVE, from the Seattle Center. See our description at the front of the guide.
- 12 AM DEATHWATCH. By balloon to the moon.

Sunday 25

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.
- 12:00 LEFT EAR, RIGHT EAR. Unusual jazz and other music. Jay Stickler.
- 1:00 NORTHWEST REGIONAL FOLKLIFE FESTIVAL, LIVE from the Seattle Center. See yesterday's listing.
- 11 PM
or so SYNCOPATED ECSTASY. Roswell.

Monday 26

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE. Frank Ferrel.
- 1:00 NORTHWEST REGIONAL FOLKLIFE FESTIVAL, LIVE from the Seattle Center.
- 11:00 SPAGHETTINI. Mopping things up, with Leila Gorbman.

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Tuesday 27

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Music of Turkey, with Maury Herman.

11:55 PROGRAM NOTES

12:00 WORK IN EARLY AMERICA. An interview with Bonnie Bellow, who discusses the early formation of work in America and what work was like. Technology later tied work to efficiency, machines, and regulation so that today a developed society leads to alienation. (Pacifica)

12:50 THE CYMBALOM OF ROMANIA. On this Arion album, the master cymbalom player Gheorghe Radulesco and his gypsy violinists of Mutenia have given us some of the best Romanian music available on recordings.

1:30 SPONTANEO RADER. Rachel-Diane Norton.

3:00 FATHER ARTHUR MELVILLE, GUATEMALAN MISSIONARY. Gene Johnson interviews Fr. Melville, who spent seven years in the Central American country crusading for social revolution and humane Catholicism. He was beaten, jailed, expelled, and finally suspended by his church.

4:10 JUAN RAMÓN JIMÉNEZ. Reading his poetry in Spanish. In 1956 the lyric poet won the Nobel Prize in Literature.

4:30 SONGS AND DANCES OF CUBA. An exciting selection of boleros, quajiras, and Afro-Cuban music performed by Chiquita Serrano and the Cuban Ensemble.

5:00 SPAIN: ANOTHER VIETNAM? An examination of the U.S. involvement in Spain. U.S./Spanish relations are governed by the Madrid Act, whereby the U.S. is committed by executive agreement to come to the aid of the Spanish regime if it is attacked from within or without. (Pacifica)

5:40 VIOLETA PARRA. Sings traditional Chilean songs and her own compositions, with guitar accompaniment.

6:00 TURKISH MUSIC with Ali San.

6:55 PROGRAM NOTES

7:00 ROBINSON CRUSOE. A radio adaptation from NPR.

7:30 OMBUDSMAN. Paul Meyer (Seattle/King County Ombudsman) and his staff return to tell you what they know.

8:00 BALTIC'S BOP STOP: JAZZ ORGANISTS. Jimmy Smith grew out of the "hard bop" school and subsequently influenced an entire generation of organ players, eventually turning this style into a "funky" semi-commercialized music which still handicaps many lesser organists. Tonight we hear several of the best, and worst, of these artists.

9:30 NO, YOU! Joe Cain and his poetry.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.

Wednesday 28

6:30 EARLY MUSIC. Stu Witmer.

10:00 HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL. Choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 THE NEW BEGINNING. An interview with Murray Bookchin, author of Post-Scarcity Anarchy, The Limits of the City, and Our Synthetic Environment. Bookchin looks at the Middle Ages for a perspective on our crises today. He covers the relationship between Puritanism, the American Revolution, and American imperialism. (Pacifica)

1:14 JOHN CAGE: WINTER MUSIC (FOR FOUR PIANOS) and GEORGE FLYNN: HOUND. Both pieces performed multi-tracked by pianist Flynn. Cage's work is from 1957, open and ambiguous. Flynn's is from 1968 and was influenced by the composer's perception of the brutal violence of Viet Nam.

1:57 KEITH JARRETT: MUSIC FOR STRING ORCHESTRA WITH SAXOPHONE SOLOIST. Jarrett's compositions performed by the strings of the Sldfunk Symphony. Tenor and soprano saxophone improvisations by the Norwegian, Jan Garbarek.

2:30 THE BLACK BOOK, Part IV. A tribute to Lanston Hughes. One of five programs in this series from NPR. Part V next week.

3:00 FOLK MUSIC AND BERNSTEIN. Maury presents a program on "Mandinka Music from West Africa." (NPR)

4:00 OPEN TIME

5:00 SPAIN: ANOTHER PORTUGAL? After forty-five years of total power and winning elections with 90% of the vote, the Portuguese regime fell with not a hand raised to defend it, except for a few policemen. "Today Portugal, tomorrow Spain," is now heard throughout Spain. Liberalization and repression are concurrent phenomena in Spain today, Europe's last bastion of fascism. (Pacifica)

5:50 SHANGO HYMN. A unique collection of the Caribbean music of today, sung by Trinidad-born performer Geoffrey Holder. He is accompanied both vocally and instrumentally (on a variety of largely improvised devices including water glasses and backs of chairs) by a group he calls the Trinidad Hummingbirds in honor of the national bird of the island.

6:55 PROGRAM NOTES

7:00 SOUNDS OF THE SOUTH. A panorama of black and white folk music recorded in the field by Alan Lomax, ranging from an Alabama baptizing pool to the Blue Ridge Mountains and pointing to both the African and European sources of our folk music.

7:30 COMMENTARY: SEATTLE BLACK PANTHER PARTY

8:00 ROBERT GARFIAS, ethnomusicologist.

9:30 GARRETT LIST: YOUR OWN SELF. A soft vocalized poem-to-music, composed and performed by Garrett List, a N.Y. trombonist who shuttles between the classical and avant-garde worlds. Three voices, two percussionists, saxophone, two trumpets, french horn, two pianos, two vibraphones, bass and trombone complete the instrumentation. Recording from 1972.

10:15 EDWARD VESALA: NAN MADOL. Inspired jazz-based world music by a group of Finnish musicians headed by percussionist Edward Vesala and featuring Charlie Mariano, American reed player. Recorded in Helsinki in April, 1974.

11:00 TERMINAL ROOM with Tom Nast.

Thursday 29

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry, drama. Produced by the Lesbian Feminist Radio Collective.

1:00 THE HUMAN SITUATION. Aldous Huxley in the first lecture of a series delivered at the University of California, Santa Barbara on February 9, 1959.

1:45 PANDIT PRANNATH: VOICE OF COSMIC INDIA. Two ragas by a leading exponent of the North Indian kirana school of vocal style. Prannath Ji has been Professor of Music at Delhi University for ten years and currently resides in New York City. He is a teacher of American jazz player Don Cherry and avant-gardist LaMont Young. "Raaga Roupali" is meditative raga for after sunset. "Raaga Asauari" is an early morning meditative raga.

2:30 MYTH OF THE GREEN REVOLUTION MIRACLE. An examination of the dynamics of the Green Revolution; the social, political and ecological impact of high-yield, hybrid grains. The program asks the question: "Is the Green Revolution really a progressive agriculture or a powerful political weapon?" (Pacifica)

3:30 MUSIC OF MOZART: EARLY SYMPHONIES. SYMPHONY #8 IN D, K. 48 (1768), #19 IN E FLAT, K. 132 (1772) and #27 IN G, K. 199 (1773), the latter with the Munich Chamber Orchestra. Although Mozart's later symphonies are his best-known, particularly the "Jupiter," the earlier works deserve more recognition than they commonly receive.

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

5:00 REPORT TO THE LISTENER. Report on station operations, financial doings, etc. with station manager Chuck Reinsch. And, program changes, predictions, listener-response with Leila Gorbman, program director. Comments? Call us at 325-5110.

5:30 NASTIES. With Tom Nast.

5:45 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:00 NEW MUSIC BY SHOSTAKOVITCH: SONATA FOR VIOLIN AND PIANO (1968) and QUARTET NO. 13 (1970). Shostakovitch's first sonata for violin and piano, written for and performed by and dedicated to the renowned Russian violinist, David Oistrakh. Sviatoslav Richter is the pianist and the performance was recorded at its first public hearing at the Moscow Conservatory in May, 1969. The STRING QUARTET NO. 13 was premiered in 1970 in Leningrad by the Beethoven Quartet, the ensemble heard here. The quartet's first violinist, Dmitri Tsiganov said of the work: "To me the Quartet #13 is an inspiring narrative of human destiny. Even the plaintive passages have no feeling of depression. Once the echoes of past tragedies cease, a mood of radiance ensues and the listener's spirit is elevated."

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 COMMENTARY: HARVEY MASSERMAN on NUCLEAR POWER.

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM with Carlos Hagen.

10:00 LIVE JAZZ from the One World Family. A live remote broadcast; musicians to be announced.

11:00 U.S.A. FOR BEGINNERS. David Johnson.

Friday 30

6:30 EARLY MUSIC. Stu Hitmer.

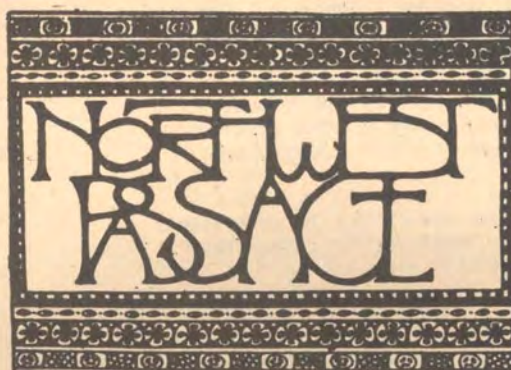
10:00 EARTH MUSIC with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM with Carlos Hagen. A repeat of last night's broadcast.

1:00 THE WORCESTER FRAGMENTS. In medieval times, Worcester Cathedral was a Benedictine monastery that nourished a long line of composers, singers and organists. Some of their work still survives the form of isolated leaves or strips of parchment, with touches of red, blue and gold as yet undimmed by wormholes. Many compositions are incomplete and others partly illegible; but enough is left for musicologists to reconstruct a part of the repertory. Performed by Academia Monteverdiana directed by Denis Stevens.

1:45 THE ASCENT OF F-6. A play by Christopher Isherwood and W.H. Auden, with Isherwood performing as Abbot with the Pacifica Players.



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Saturday 31

3:45 BIRD CALLS

4:00 THE FOLK SHOW, with Phil Andrus.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonce.

6:55 PROGRAM NOTES

7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

7:30 HAITIAN DANCES. Frantz Casseus adapts Haitian folk music to the guitar in his "Haitian Suite," and explores the various moods and rhythms of the dances of his culture. Also, HAITIAN PIANO. A selection of Meringues played by Fabre Duroseau, piano, with his brother Antoine and Emmanuel on violins.

8:30 LATIN LIGHT. Afro-Latin music, roots, foliage and all. With Robert Orlando.

9:30 THE FANTASTIC HORROR OF THE CAT IN THE RAG. A Lord Peter Wimsey story by Dorothy L. Sayers. Read by Rita Reda.

10:00 SONGS OF THE MATUTSI. Recorded in Ruanda, the Matutsi have a precious repertoire of old legends, ballads, genealogies, love songs, hunting songs, war songs and epics which constitute a vital part of the musical culture and history of the people. This collection is confined to Matutsi singing and offers a comparison with other musical traditions of Africa.

11:00 FREE ACTION. Jazz, with John Voorhees.

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Mike Coolen.

2:30 BABY BISCUIT BLUES with Steve Patterson.

4:00 HARRY PARTCH RETROSPECTIVE, Part IX: DELUSION OF THE FURY (A Ritual of Dream and Delusion - 1965-66). In two acts, the first based on the ancient Japanese Noh play, the second on an Ethiopian folk tale. Nowhere is there a cessation of music, and the drama is conveyed almost entirely through dance and mime. Presented by Phil Arnautoff.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 AN EXCITING ALTERNATIVE. A seminar with Carlos Casteneda. Carlos Casteneda, "a short brown anthropologist," talks about his encounters with a Yaqui shaman, "don Juan," and attempts to reconcile non-western modes of thought with Wittgenstein and the "modern" scientific method. This was recorded in/or about 1969 at the U.II.

7:30 ARABIC MUSIC. Dawod Sweilem.

8:30 THE MOULDY FYGGE: BUNK JOHNSON, A LEG-END IN HIS OWN TIME. Fifth in a series of Bunk Johnson programs, featuring Bunk's earliest recordings.

9:00 KRABGRASS, with Dennis Flannigan and Harry St. Amand.

12:00 DEATHWATCH. What?
Huh?
No, there.

Lower.
(Outside the door and grinning.)

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**SEA-MONKEYS—A NEW FORM OF
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By Ben Harvey

Special to the Daily World-Sun

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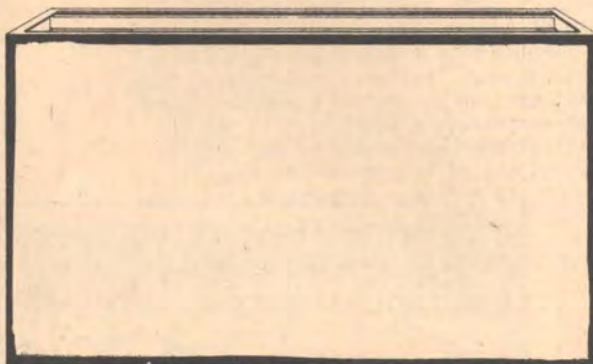
Dr. George Flam

for less than a minute by Dr. George Flam, whose amazing discovery stunned delegates at the annual meeting.

here before 4,500 scientists attending the 37th Conference of the Biological Research Society. Strange, living, simian-tailed animals named Sea-Monkeys, were produced from crystals immersed in water

NOBEL PRIZE IN HIS FUTURE?

"As you all have just seen," said Dr. Flam, the tall, youthful looking biochemist from Tennessee, "by combining my crystals with water, anyone, even a child, can instantly create live Sea-Monkeys, and raise them to maturity." He went on to describe the ten years of research that finally resulted in the perfection of his formula.



Sea-Monkeys Acclaimed by Sec'y. of W.H.E.E.

By Jackie Flosso

Special to the Daily World-Sun

WASHINGTON, D.C., April 1—In a surprise announcement from the Green Room, Peyton Wilmot, Secretary of Wealth, Happiness and Education (WHEE), stated, "Sea-Monkeys are safe and recommended as pets by the newly-formed Commission. In fact," he said, "confidentially, even the President's are doing just fine. They need so little care

or space they will make ideal pets. From now on, all men, women, children, shut-ins, military personnel and animal lovers can enjoy, as does the President, the antics of these frolicking, adorable 'water clowns. As a Nation, we hoped for something to come along and replace TV to get our minds off our troubles. And it seems like Providence has answered our call again." To which this reporter can only add, "Amen."

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